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Dana started playing the guitar at the age of 10, and performed for the first time on the Tiny Talent television show at age 11. After two years of private lessons, Dana dedicated himself to self study of the instrument. At age 17 he was accepted to the Berklee School of Music in Boston, but decided instead to pursue a two-year canoe trip with his brother and father from Canada to the mouth of the Amazon River. During a break in Port of Spain, Dana was befriended by Philip Keiler (Student of famed New York guitarist, Alice Artz). This friendship led to Dana's first formal concert at The University of the West Indies in Port of Spain, Trinidad and followed by an informal performance at a small resort in Belem, Brazil.

In 1987, the canoe trip that Dana completed with his father was recognized in the Guinness Book of Records as the longest canoe journey in history - a total of 12,181 miles from Winnipeg, Canada to Belem, Brazil. The entire adventure is documented in the international best selling book "Paddle to the Amazon" which led to two national book tours and appearances on the Today Show and Larry King radio show. Currently, a major film and documentary are in the works.

After returning from South America, Dana won the Senior Classical Guitar category of the Canadian held Manitoba Music Festival. Since that time, Dana has attended master classes held by world renowned classical guitarist Christopher Parkening, and taken lessons from John Sutherland, David Brandon, and Norbert Kraft.

For 12 years, Dana taught songwriting at over 100 schools in Canada and the United States with the Artists in the Schools / Visiting Artists programs. The primary focus of his week long sessions taught students how to tap in to their creativity through songwriting and to inspire students to believe in themselves and their goals through his Paddle to the Amazon adventure.

Dana has held concerts at the Winnipeg Art Gallery, The Winnipeg Planetarium, The Lyric Theatre, St. John's Chapel - University of Manitoba, and Pantages Playhouse Theatre. Dana has released six classical guitar recordings including "Fantastic Voyage", a three CD collection of Renaissance, Spanish, and Baroque masterpieces. Dana is also the author of six guitar books for popular and classical guitar. Dana's CDs and books are available through iTunes and at several online stores.

**Principal Teachers:**

Michael Daher Private Classical Guitar Instructor, 1982 - 2010

**Other Teachers:**

Philip Keiler Private Classical Guitar Instructor, Oct - Dec 1981

**Master Classes:**

John Sutherland C. Parkening Master Class, Montana State University, July, 1997  
David Brandon C. Parkening Master Class, Montana State University, July, 1997  
Norbert Kraft Professor at the University of Toronto, Mar 1988

**Notable Performances:**

Orange Street Theatre Solo Performance, Muscatine, Iowa, September, 2010  
Central Middle School Solo Performance, Muscatine, Iowa, March, 2007  
Centennial Concert Hall Solo Performance, Winnipeg, Canada, June, 1988  
Winnipeg Art Gallery Solo Performance, Winnipeg, Canada, October, 1986  
Winnipeg Planetarium Solo Recital, Winnipeg, Canada, September, 1986  
Winnipeg Art Gallery Solo Performance, Winnipeg, Canada, May, 1986  
Winnipeg Art Gallery Solo Performance, Winnipeg, Canada, September, 1985  
The Lyric Theatre Solo Performance, Beausejour, Canada, July, 1985  
St. John's Chapel University of Manitoba, Winnipeg, Canada, October, 1984  
Pantages Playhouse Theatre Solo Recital, Winnipeg, Canada, March, 1983  
Maluka Solo Performance, Belem, Brazil, May, 1982  
University of the West Indies Solo Performance, Port of Spain, Trinidad, November, 1981