



Ceremony

PRELUDE

The prelude wedding music is for welcoming the guests as they are being seated before the ceremony. It should set a cheerful yet expectant atmosphere, setting the stage for the event. The prelude generally begins 15 to 30 minutes before the ceremony start time. Music selection for the prelude is often left to the discretion of the musician(s) and tailored to the mood and style of the wedding.

WEDDING PARTY'S PROCESSIONAL

The wedding party's processional marks the official beginning of the wedding ceremony. The music should have a slow but flowing feel, ushering the beautiful bridesmaids and other members of the wedding party down the aisle. Sometimes, the same piece (for example the classic Canon in D by Pachelbel) is used for the wedding party and the bridal procession.

BRIDE'S PROCESSIONAL

The bridal processional is the most personal and important piece of music in the ceremony. Most often, the bridal processional will be a separate piece of music from the bridesmaids' processional. The entrance is generally stately, elegant music at a walking tempo. Dana will require a clear visible cue from someone not in the wedding party, generally the wedding coordinator, assistant, or guest.

INTERLUDE (OPTIONAL)

The interlude can actually be many different moments in the wedding ceremony, my very loose definition being any time there are no words being spoken for a minute or more. For most wedding ceremonies, the interlude is the unity candle, memorial candle, or rose presentation. These are moments of quiet reflection, and the wedding music you choose should encourage this mood.

RECESSIONAL

The wedding officiant's pronouncement of husband and wife is followed by jubilant applause and joyous recessional music as the happy couple leads the way back up the aisle. This is the last piece of music for the ceremony. Please check out the music pages of this site for examples of recessional music selections. Guests generally depart immediately or very soon after the wedding party to the reception area or site.

POSTLUDE

The postlude to your wedding sets a pleasant atmosphere as guests are leaving. It can last between 5 and 15 minutes, so it's best to treat the postlude like the prelude music and simply give the musicians an idea of what you want. Experienced wedding musicians will play postlude music that is refined but upbeat, adding the finishing touch to your wedding.





Common Questions

Q: “Can I choose music for my wedding that isn’t on this site?”

A: Yes. The music on my site is a selection of the most popular pieces played at weddings.

Q: “What pieces should I choose for my wedding?”

A: The 3 pieces that most people choose are the wedding party processional, the bridal procession and the recessional music. Check the weddings tab under the music section of this site for samples.

Q: “Will you propose a music program for my wedding?”

A: After playing guitar at over 300 weddings, I am happy to suggest all of the ceremony music.

Q: “When should I choose music for my wedding or event?”

A: For most weddings, the music is chosen before the programs are printed. Generally, sooner than later, but this also depends on when the event is booked.

Q: “What do you require for setup?”

A: Access to power is generally a benefit for most events, but particularly so with larger venues where amplification is usually required. For outdoor events, a battery powered amplifier is often used. A chair without arms will also be needed for each musician.

Q: “How much time do you usually need for setup?”

A: My average setup time is 10-15 minutes. I use a Trace acoustic amplifier for ceremonies and a Yamaha PA Sound System for most cocktail hours.

Q: “Do you need to rehearse your pieces for the wedding?”

A: No. It is rarely necessary for the ceremony musician(s) to attend the wedding rehearsal.

Q: “Will you perform with a singer for my wedding?”

A: In general I prefer not to, but occasionally do so if there is sufficient lead time. There will need to be a rehearsal sometime before the ceremony.

Q: “What is your usual attire?”

A: Clients can choose from business casual, suit, and formal tuxedo, depending on the event.





Popular Selections

Canon in D major by Johann Pachelbel
(Processional)
Builds gradually with emotion. Popular piece.

Minuet in D by Robert De Visée
(Processional)
Bright and Cheerful.

Bridal Chorus by Richard Wagner
(Processional or Recessional)
Traditional Wedding piece.

Gymnopedie I by Erik Satie
(Processional)
Calm and Flowing.

Kemp's Jig - Anon.
(Flower Girl / Ring Bearer)
Uplifting and spirited.

Jesu, Joy of Man's Desire by Johann S. Bach
(Processional)
Uplifting majestic song.

White Flower by Cezare Negri
(Processional or Interlude)
Also works nicely for Unity Candle.

Air on the G String by Johann S. Bach
(Processional)
Gradually builds emotion with long phrases.

Largo by Antonio Vivaldi
(Processional)
Bridal party procession - uplifting.

Trumpet Voluntary by Jeremiah Clarke
(Processional or Recessional)
Elegant piece. Prince of Denmark's March.

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Prelude No. 1 by Johann S. Bach  
*Traditional Wedding piece.*

Gallarda - Gaspar Sanz  
*Bright and Cheerful.*

Lento by Francisco Tárrega  
*Sweet music-box like piece.*

Lagrima by Francisco Tárrega  
*Slowly and reverently played piece.*

Greensleeves - Anon.  
*Traditional mothers piece for lighting Unity Candle.*

Tema De Amor - Traditional Spanish Piece  
*Romantic piece for weddings, non-traditional.*

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Trumpet Voluntary by Jeremiah Clarke
Elegant piece

All You Need Is Love by The Beatles
Bright and Cheerful.

Ode to Joy by Ludwig Van Beethoven
Traditional ceremony piece.

Recuerdos De La Alhambra by Francisco Tárrega
Spanish Romantic Recessional

Gigue by Robert De Visée
Stately Recessional.

Sonata in A Major by Domenico Cimarosa
Dramatic and lively Recessional Piece.

Gigue by Johann S. Bach
Dramatic Recessional with uplifting rhythm.

Prelude in E major by Johann S. Bach
Dramatic piece for Recessional.





Sample Contract

Client: Mr. William Smith

Telephone: (213) 777 - 1414 / venue: (213) 777 - 7777

E-mail: william123@gmail.com

Name/Address of place of event: The Wedding Chapel
14707 Ocean View Drive
Los Angeles, CA 90014

Date: Saturday, June 17th , 2017

Time and Details: 4:30 - Arrive / 5:00 - Prelude / 5:30 - Ceremony / 6:00 - 8:00 - Cocktail and Dinner

Musician: Solo Guitarist - Dana Starkell

Fee: \$375. {cash / check payable to: Dana Starkell due on or before the date of the event.}

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I HAVE READ AND UNDERSTAND THE ABOVE AGREEMENT AND HAVE RECEIVED A DUPLICATE OF THE AGREEMENT. THE TERMS AND CONDITIONS STATED HEREIN HAVE BEEN MUTUALLY AGREED UPON AND ARE EVIDENCED BY THE SIGNATURES BELOW.

Digitally signed by Dana A Starkell

I agree to the terms defined by the placement of my signature on this document

Date: January 1st - 2012 12:30:00

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(signature of client)

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(date)

This agreement expresses the complete understanding of the client and the musician. It replaces any form agreements or understandings related to it. It may not be altered without the written agreement of both the purchaser and the musician.





# Solo Guitar

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## WEDDING CEREMONY

Bridal Chorus  
Wedding March

Richard Wagner  
Felix Mendelssohn

Jesus, Joy of Man's Desire  
Prelude in C Major (Well Tempered Clavier)  
Air on the G String  
Prelude from the 1st Cello Suite  
Minuet in G

Johann S. Bach

Trumpet Voluntary  
Ode to Joy  
Minuet in D  
Canon in D major  
Largo

Jeremiah Clarke  
Ludwig Van Beethoven  
Robert De Visée  
Johann Pachelbel  
Antonio Vivaldi

Kemp's Jig  
Greensleeves

Anonymous  
Anonymous

## ROMANTIC

Adelita  
Cajita De Musica  
Lagrima  
Lento  
María  
Recuerdos De La Alhambra

Francisco Tarrega

Spanish Romance

Anonymous





## CLASSICAL

Fur Elise  
Ode to Joy  
Etude Sencillos  
Koyunbaba-Presto (Shepherd)

Beethoven  
  
Leo Brower  
Carlo Domeniconi

Gymnopedie I  
Gymnopedie II  
Gymnopedie III

Erik Satie

## BAROQUE

Minuet in G major  
Jesus, Joy of Man's Desire  
Prelude in C Major  
Air on the G String

Johann S. Bach

Lute Suite in E Major  
1. Prelude  
2. Loure  
3. Gavotte En Rondeau  
4. Minuet I & II  
5. Bouree  
6. Gigue

Johann S. Bach

Lute Suite in E Minor  
1. Praeludium; Presto  
2. Allemande  
3. Courante  
4. Sarabande  
5. Bouree  
6. Gigue

Johann S. Bach

Sonata in A  
Sonata in C# Minor  
Sonata in D

Domenico Cimarosa

Canon in D major  
Largo

Johann Pachelbel  
Antonio Vivaldi





## RENAISSANCE

|                             |                  |
|-----------------------------|------------------|
| Packingtons Pound           | Anonymous        |
| Kemp's Jig                  |                  |
| Madrigal                    |                  |
| Danza                       |                  |
| Galiard                     |                  |
| Se Io M'Accorgo             | John Dowland     |
| Mistress Nichols Almand     |                  |
| Mistress Winter's Jumpe     |                  |
| My Lady Hunsdon's Allemande |                  |
| Saltarello                  | Vincenzo Galilei |
| White Flower                | Cezare Negri     |
| Gallarda                    | Gaspar Sanz      |
| Suite in D Minor:           | Robert De Visée  |
| 1. Prelude                  |                  |
| 2. Allemande                |                  |
| 3. Courante                 |                  |
| 4. Sarabande                |                  |
| 5. Gavotte                  |                  |
| 6. Minuet 1 & II            |                  |
| 7. Bouree                   |                  |
| 8. Gigue                    |                  |





## POP

Over The Rainbow

Harold Arlen

All You Need Is Love

The Beatles

And I Love Her

Here Comes The Sun

Here There, And Everywhere

I Will

In My Life

Yesterday

Dee

Randy Rhoads

The Way You Look Tonight

Jerome Kern

What A Wonderful World

Bob Thiele

